**JAZZBABY!**

JAZZBABY! stands for a fresh, unusual approach to songwriting.

Free from ideology, oscillating between blues, chamber music, art pop & chanson – with jazz as a common thread. In this music, anything can happen, any time.

JAZZBABY! is Stefanie Boltz and Christian Wegscheider. Their music consists primarily of voice and piano from a collective of musicians out of Germany and Austria and is a platform for ‘courageous’ music. Courage not only for the unusual, but also courage for expression, outburst and escapade.

JAZZBABY! develops compositions that do not simply comply with rigorous songwriting conventions and arrangement dogmas, but rather break out and follow an intuitive mood.

Boltz and Wegscheider began writing song material in tense times between lockdown and pandemic, yet still continue to develop it – primarily across the Austrian-German border – into a new stylistic crossover concert program.

In late summer 2021 they released their debut album, “A Tamed Tiger's Roar”, on Enja Records and presented it on an extensive tour.

***“Celestial! Smart, but anything but overly intellectual songs that aim straight for the heart and mind.”*** SÜDDEUTSCHE ZEITUNG

***“JAZZBABY takes a bluesy approach to the Afro-American roots of jazz, but also sounds like chanson and art pop. Poetic and grooving chamber music characterized by the fine articulation and voice leading and has a particularly narrative effect.“***BAYERISCHER RUNDFUNK